

JAPAN TEXTILE CONTEST 2016



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TEXTILE CONTEST

Entry conditions

Entry submission period : September 1 (Thu) ・30 (Fri)

Judging panel meeting : October 20 (Thu) & 21 (Fri)

Exhibition :

February 22 (Wed) -24 (Fri) venue Ichinomiya Gymnasium

in the Exhibition of "THE Bishu"

Japan Textile Contest Host Committee

Member of the organization

- Ichinomiya City
- Ichinomiya Chamber of Commerce and Industry
- Bisai Woolen Textile Industrial Cooperative Association
- Ichinomiya Textile Wholesalers
- Ichinomiya Fashion Design Center Foundation

【Where to send your works & Questions and correspondence】

Japan Textile Contest Host Committee

Address : Ichinomiya Fashion Design Center Foundation

4-1 Minamimasagame, Mabiki, Yamato-cho, Ichinomiya, Aichi 491-0931 Japan

Tel : +81-586-46-1361 Fax : +81-586-44-7455

URL : <http://www.fdc138.com/jtc/> E-mail : postmaster@fdc138.com



JAPAN TEXTILE CONTEST 2016 Entry conditions

This contest has been established under the theme of "Scouting for and fostering people active in the world of next-generation textiles", in order to strengthen technical, design, and marketing abilities in the textile industries, to foster their most creative people, and to increase business chances and to transmit attraction of manufacturing.

【Participation】

- Open to participants from Japan as all other countries.

【Eligibility and qualifications】

- There are no restrictions. (Specify the name of the company)

【Entries】

- Previously unpublished textile and jersey works that have been designed and created with apparel use in mind.
- The mixing ratio of materials used is unrestricted.
- Also, each participant may submit up to 3 entries.

【Delivery form】

Entry submission period : September 1 (Thu) – September 30 (Fri) 《Must Arriving》

Original textile and jersey works of 30 cm minimum width and over 3 meter length, designed and manufactured by the entrant. However, for student participants, there are no size restrictions.

※please indicate front, rear, top and bottom on the submitted work.

※Please submit a separate Application Card (as provided) for each entry.

【Judgment】

Judging panel meeting : October 20 (Thu) & 21 (Fri)

Judging will be divided into a General Division and a Student Division.

In a General Division, the textile entries will be evaluated on their business potential for mass production. However, they will be judged on their artistry.

【Members of the judging panel】

Chairperson / Junko Kuruma (OFFICE KURUMA)

Member / Toru Ozeki (Bunka gakuen University)

Mihoko Komori (ecru)

Tadao Takeuchi (Bunka Fashion Graduate University)

Michio Nakai (OFFICE Meets & Needs Co., LTD)

Masuyo Nakaguchi (Sumisho Brand Management Corporation)

Tomio Hagiwara (TOKYO SOIR CO.,LTD)

【Awards and Prized】

General Division

Grand Prize : 1 work ; ¥ 500,000	Excellence Prize : 3 works ; ¥ 100,000
Second Grand Prize : 1 work ; ¥ 250,000	Premium Prize : 5 works ; ¥ 70,000
New Face Prize : 1 works ; ¥ 100,000 Targeting under 35 ages	Superior Works • : Total Jury's special Prize : 20 works ; ¥ 50,000

Student Division

Sprout Prize : 1 work ; ¥ 200,000	Incentive Prize : 10 works ; ¥ 10,000
Seed Prize : 5 works ; ¥ 30,000	

【Exhibition of winning works】

- Exhibition of winning works will be held in February 22 (Wed) –24 (Fri), 2017 in the Exhibition of "THE Bishu" at Ichinomiya Gymnasium (General Division and Student Division).
- Exhibition of winning works will be held in November, 2016 at Tokyo (General Division).
- The other Exhibition will be held.

【Awards Ceremony】

- The most excellence 5 works in General Division will be nominated to Grand Prize.
- All the prize will be announced immediately after Judging panel meeting.
- Awards Ceremony will be held to fit the opening ceremony of the Exhibition of "THE Bishu" in February 22 (Wed), 2017, in order to commend winners.
- ※An applicant received Grand Prize, Second Grand Prize and New Face Prize be sure to participate in Awards Ceremony. (Preparing the part of transportation expenses)
- ※We will invite Winners in Student Division in Awards Ceremony. (Preparing the part of transportation expenses)

【Attention】

- The property rights of prize works in General Division (except Superior Works and Jury's special Prize) are held by the contest host ; they will not be restored to the entrants. In contrast, the design rights are retained by the entrants.
- All non-prize works in General Division and works in Student Division will be returned after the Exhibition of winning works.
- The contest hosts do not accept responsibility for any damage whatever arising from the use, transport, or exhibition of any works.